

CLASS DESCRIPTIONS

DCTV Orientation – It is important that all individuals seeking access to any DCTV facilities (channel time, equipment use) appreciate the history of public access television and DCTV. Understanding DCTV’s policies, procedures and culture are essential for a successful and mutually beneficial relationship between the community and DCTV. Students who successfully complete the DCTV Orientation will be allowed to request channel time for completed programs.

Mandatory One session

Fee: Free

Producing – Producing is the organized creative vision that drives the production process. So before you can create a television program, you must first understand production terms, techniques, scriptwriting, scheduling crew and talent, shot composition, interviewing, the difference between field and studio production, edit preparation, and all the necessary paperwork involved. Students who successfully complete Producing will be allowed to reserve field production equipment and DCTV studios, with the help of DCTV certified technicians.

Course Outline - 8 weeks: 5 classes, 1 field production, 1 studio production, 2 edit sessions

Prerequisite: DCTV 101

Fee: \$100/\$120

Certification: In order to become certified as a DCTV Producer, student must produce a class project, consisting of field and studio segments and pass a written test.

Studio Technician – Students receive hands on training of all studio and control room positions and equipment (audio, switcher, character generator, teleprompter, floor director, studio cameras, lighting and set design). After rotating through all areas, students must demonstrate proficiency in each area during a class project and mock productions.

Course Outline - 5 weeks: 5 classes, Saturday studio shoot, 1 lab session on a DCTV or volunteer show

Prerequisite: Producing

Fee: \$60/\$80

Certification: In order to become certified as a Studio Tech., student must successfully crew student productions and pass a written test.

Field Technician – Students receive hands on training of field production techniques (camera, audio, lighting), and will shoot a field project with a student producer from the Field and Studio Producing class. Student will have the opportunity to see how their footage was edited when they attend final critique class.

Course Outline - 5 weeks: 4 classes, production of 1 field project

Prerequisite: Producing

Fee: \$60/\$80

Certification: In order to become certified as a Field Tech., student must shoot field project and pass written test.

Basic Final Cut Pro Editing – Learn the basics of non-linear editing by understanding editing theory and learning practical applications. Students will capture footage working from edit decision lists, apply transitions and music, create text and put projects on tape. Students will use pre-shot footage, and will also edit student projects that will air on DCTV.

Course Outline - 6 weeks: 5 classes, 2 project edit sessions

Prerequisite: Producing

Fee: \$85/\$105

Certification: In order to become certified as an Editor, student must edit class project and pass a written test.

2011 TRAINING SCHEDULE

DCTV 101, Class is from 7-9 PM

Spring

Monday, March 14th
Tuesday, March 22nd
Thursday, May 5th

Summer

Wednesday, May 25th
Tuesday, May 17th
Wednesday, July 27th

Fall

Tuesday, October 4th
Thursday, October 13th

PRODUCING

Spring

Wednesdays, March 30th – May 18th 7-9 PM Mandatory Studio Shoot-Saturday 5/14 from 11am-4pm

Summer

Saturdays, June 4th – July 16th 12-2 PM Mandatory Studio Shoot-Saturday 7/23 from 11am-4pm
Tuesdays, June 7th – July 26th 7-9 PM Mandatory Studio Shoot-Saturday 7/23 from 11am-4pm
Mondays, Aug 15th – Oct 10th 7-9 PM Mandatory Studio Shoot-Saturday 10/8 from 11am-4pm

Fall

Tuesdays, October 18th – Dec 6th 7-9 PM Mandatory Studio Shoot-Saturday 12/3 from 11am-4pm

FIELD TECHNICIAN

Spring

Wednesdays March 30th – April 27th 7-9:30 PM

Summer

Saturdays, June 4th – July 2nd 12-2:30 PM
Tuesdays, June 7th – July 5th 7-9:30 PM
Mondays, Aug 15th - Sept 19th 7-9:30 PM

Fall

Tuesdays, Oct 18th – Nov 15th 7-9:30 PM

STUDIO TECHNICIAN, Classes are from 7-9 PM

Spring

Mondays, April 11th – May 9th Mandatory Studio Shoot-Saturday 5/14 from 11am-4pm

Summer

Thursdays, June 23rd – July 21st Mandatory Studio Shoot-Saturday 7/23 from 11am-4pm

Fall

Wednesdays, September 7th-Oct 5th Mandatory Studio Shoot –Saturday 10/8 from 11am-4pm
Thursdays, October 27th – Dec 1st Mandatory Studio Shoot-Saturday 12/3 from 11am-4pm

BASIC FINAL CUT PRO EDITING

Spring

Thursdays March 31st – April 28th 7-9:00 PM

Summer

Saturdays, June 4th – July 2nd 12-2:00 PM
Mondays, June 6th – July 11th 7-9:00 PM
Tuesdays, Aug 16 – Sept 13th 7-9:00 PM

Fall

Wednesdays, Oct 19th – Nov 16th 7-9:00 PM

**REMEMBER TO CHECK THE WEBSITE AND THE BLIP
FOR CLASS UPDATES NEW WORKSHOPS!**

OTHER COURSES

Scriptwriting
Directing Workshop
HD Camera Workshop Certification
Advanced Final Cut Pro Editing
Advanced Lighting Workshop



WANT MORE TRAINING?

**If there is an area of television
production training that you
would like to see at DCTV,
please let us know! Contact
Jasmine White with your
ideas.**

**The Public Access Corporation of DC
901 Newton St. NE
Washington DC 20017**