



**News from the
Public Access Corporation of DC**

**OCTOBER 2008
www.dctvonline.tv**

CONGRATULATIONS TO THE 2008 DCTV YOUTH VIDEO FESTIVAL WINNERS!


INSIDE THE BLIP...

**DCTV
PROGRAM SCHEDULE:
Sep 29 - Oct 26**

MEDIA PASS SEASON
Last call for 2009 Metropolitan Police Department Media Passes. Apply through DCTV by October 25!

CONGRESSIONAL HEARING ON PEG ACCESS AIRS ON DCTV
See inside for airtimes.

**MEMBER SPOTLIGHT
Aellyn M. Vallis**



On September 14, we celebrated youth media in style at Landmark's E Street Theatre.

Here are the 2008 DCTV Youth Fest winners:

Best Public Service Announcement

Rape
Bell Multicultural High School

Best Arts Program

Top of the Line
Children's Hospital Teen Life Club

Best Entertainment Program

Kick Push
Martha's Table

Best Documentary

Why? The Breakdown in Anacostia
Black Aesthetics Institute, Inc.

Most Innovative Program

The 2008 P-Espy Awards
Progressive Sports and Entertainment Alliance

Best Artistic Vision

When You Abuse Drugs
Children's Hospital Teen Life Club

Best Creative Expression

Us
Centro Nia

Best Youth Voice

Real Talk
Cesar Chavez Public Charter Schools
for Public Policy

**MAJOR TELECAST &
ENCODING
UPGRADES BEGIN OCTOBER 6**

The DCTV Programming Department has initiated new procedures as it relates to developing programs, and encoding and submitting programs to the programming department.

Effective October 6, 2008, you will be able to download an all-new program submission from the DCTV website, and submit it in person, via email or by fax. The form will be available at the DCTV offices as well.

A brand new DCTV Encoding Facility will open on October 6, and will house dedicated computer stations for the self guided producer to transfer their completed programs (from DVD or DVCam) into our digital servers.

All member producers are encouraged to inquire about our free encoding orientation to become aware of changes to our programming process.

MEMBER SPOTLIGHT | Aellyn M. Vallis

Aellyn Vallis has been a member of DCTV for almost two years now. She first became active with community access media when she lived in Los Angeles. Years later, after she had moved back to DC, she found DCTV online. A few days later, she joined, in order to help her friend with a show idea, and to fulfill her own creative ideas as well.

Aellyn has just completed her first DCTV program as producer. It's a stunning show called MEMORIES WITH AELLYN VALLIS. It combines Aellyn's performance of classic tunes from the 40's and the 50's, with fans describing personal musical experiences from that time. Aellyn's inspiration came from real life experiences as a singer/songwriter and a lover of live music concerts:

I found that whenever I did a pop standards Jazz concert, audience members would invariably tell me about what they remembered about that era or seeing those artists who were big at the time. I want the show to bring the beauty of this music to the community as well as give a glimpse into the lives of those were present at the time in a supportive way that exposes some things and ways which may not really be a part of our world now.

Aellyn recalls two favorite classes from her DCTV experience. *I loved Effective Communication because Fred was so funny and insightful in showing how to create effective, successful television. I also loved Studio Tech because Mark was very efficient and encouraging in showing how you can really control the TV studio environment. Both Fred and Mark taught that you can make great TV at DCTV with consistent effort, vision and application and I loved that.*

What is Aellyn's advice for maximizing your DCTV experience? *I would say approach it all in the spirit of gratitude realizing that if you have an idea that you want to create, with a lot of hard work and creativity, you can do it. You have to be the one to come up with the idea but if you apply yourself and do your best any thing is possible and you couldn't ask for a nicer group of people*

to support you and teach you and show you the ropes. So believe and take consistent action. Dream big.

She also encourages volunteering on other members' shows, as the best way to learn about making TV and to be inspired by the different subjects and topics that people use for their shows.



At www.dctvonline.tv, watch a clip of the show. 40s and 50s pop standards performed, as fans reminisce about what it was like to live when the music was at it's heyday!

MEMORIES WITH AELLYN VALLIS premieres on DCTV's Comcast 95/RCN 10 this month! So what's next for Aellyn? *Right now I am working on getting "Memories" on to other access stations. I have another show that I wanted to develop in LA that I want to bring to fruition here. I am also helping a couple of friends develop their ideas. I am constantly making music and doing shows. I just want to get better at what I do and that means creating more TV so that I can gain greater mastery of the processes. I am also really working on my editing skills right now because that is so key to finishing a project well.*

Learn more about the show at www.thememoriesproject.org.

Airtimes for MEMORIES on DCTV Comcast 95/RCN 10:

Tue	09/30/08	3:30 PM
Sat	10/04/08	9:00 PM
Wed	10/08/08	3:30 PM
Sat	10/11/08	7:30 PM
Tue	10/14/08	11:00 AM
Sat	10/18/08	9:00 PM
Sun	10/19/08	9:00 PM
Wed	10/22/08	1:00 PM
Sat	10/25/08	10:30 PM

CONGRESSIONAL HEARING ABOUT PEG ACCESS MEDIA AIRS ON DCTV

On September 17, Rep. Jose Serrano (D-NY), Chair of the Subcommittee on Financial Services and General Government of the House Appropriations Committee, held an important hearing about Public, Educational and Government Access Centers. You can watch the video of the hearing on DCTV's Channels Comcast 95/RCN 10 and Comcast 96/RCN 11. See below for airtimes.

The video includes testimony on behalf of the Alliance for Community Media by Barbara Popovic, Executive Director of Chicago Access Network Television. Her message includes a call to suspend and revisit the FCC's Video Franchising Report and Order from December 2006. Other recent regulatory and legislative damages to PEG access were also discussed.

Airtimes on DCTV Comcast 95/RCN 10:

Thu	10/02/08	11:00 AM	COMCAST 95/RCN 10
Sat	10/04/08	7:00 PM	COMCAST 96/RCN 11
Tue	10/07/08	12:30 PM	COMCAST 95/RCN 10
Tue	10/07/08	2:00 PM	COMCAST 96/RCN 11
Sun	10/12/08	3:30 PM	COMCAST 96/RCN 11
Tue	10/14/08	12:30 PM	COMCAST 95/RCN 10
Tue	10/14/08	5:59 PM	COMCAST 96/RCN 11
Tue	10/21/08	6:30 PM	COMCAST 95/RCN 10
Thu	10/30/08	9:00 PM	COMCAST 95/RCN 10

2009 MPD MEDIA PASSES

It's that time again! Every Fall, the Washington Metropolitan Police Department invites DCTV members to apply for its official news media pass.

This year, we're making the process even more accessible to our members. You can download the one-page MPD media pass application from www.dctvonline.tv, and then fill in your responses **on the computer**, using free Adobe Acrobat reader software! You can do this on your own, or at DCTV.

Once you've completed the application, you will need to print it, sign and date it, then bring it to DCTV during the Media Pass Hours listed below. To complete the process, we'll snap your picture and take your application fee. The fee for obtaining an MPD media pass is \$15 if you previously have applied for a media pass through DCTV. For new applicants, the fee is \$20.

DCTV will submit only one batch of applications to the MPD this year. We must have your application by Saturday, October 25 or it will not be included.

DCTV staff will be available during the following hours (1) to accept your completed application or (2) support you in completing it here at the office, and (3) to take your picture and receive your payment. Please allot about 20 minutes for your visit, ***during one of the following times!***

MEDIA PASS APPLICATION HOURS at DCTV:

**Tuesdays, Thursdays, & Fridays - 3 PM to 8 PM
September 2 through October 24**

**and on Saturdays - 12 PM to 4 PM
through October 25**

Download your application at www.dctvonline.tv. To request the form by email, write Member Services: mlydia@dctvonline.tv.

OCTOBER 2008 PROGRAMMING HIGHLIGHTS

COMCAST 95, RCN 10

DEMOCRACY NOW

Sponsor: Joshalyne Lawrence

Investigating the death of Army soldier Mrs. Lavena Johnson.

Tue	09/30/08	10:00 PM	Sun	10/12/08	4:00 PM
Wed	10/01/08	4:00 PM	Tue	10/14/08	6:30 PM
Sun	10/05/08	12:00 PM	Wed	10/22/08	9:30 PM
Wed	10/08/08	8:00 PM	Sun	10/26/08	1:30 PM

60+ ASSOCIATION SOCIAL SECURITY FORUM 2008

Producer: Alvin Jones

Twelfth annual discussion of social security for seniors.

Wed	10/01/08	1:00 PM	Wed	10/15/08	5:00 PM
Sun	10/05/08	6:00 PM	Tue	10/21/08	10:00 PM
Wed	10/08/08	8:00 PM			

MEMORIES WITH AELLYN VALLIS

Producer: Aellyn M. Vallis

Forties and Fifties era standards performed by a Jazz trio and Aellyn Vallis as fans reminisce about what it was like to live when the music was at its heyday!

Tue	9/30/08	3:30 PM	Sat	10/18/08	9:00 PM
Sat	10/04/08	9:00 PM	Sun	10/19/08	9:00 PM
Wed	10/08/08	3:30 PM	Wed	10/22/08	1:00 PM
Sat	10/11/08	7:30 PM	Sat	10/25/08	10:30 PM
Tue	10/14/08	11:00 AM			

COMCAST 96, RCN 11

P.H.D. SHOW

Producer: Patricia Hicks Dupont

Featuring Rev. Kevin O'Bryant of the DC Metro Police.

Mon	9/29/08	7:00 PM	Tue	10/14/08	4:00 PM
Wed	10/01/08	2:30 PM	Thu	10/16/08	8:07 PM
Fri	10/03/08	6:32 PM	Mon	10/20/08	12:30 PM
Mon	10/06/08	12:00 PM	Wed	10/22/08	8:30 PM
Wed	10/08/08	7:00 PM	Fri	10/24/08	1:00 PM
Fri	10/10/08	1:30 PM	Sun	10/26/08	7:00 PM
Sun	10/12/08	9:30 PM			

GOD-N-MEDIA

Producer: Jo Ann Harley

A speech by Congressional Black Caucus dinner guest The Hon. P.J. Patterson, Prime Minister of Jamaica.

Mon	9/29/08	6:30 PM	Sun	10/12/08	10:30 PM
Tue	9/30/08	1:00 PM	Wed	10/15/08	5:00 PM
Wed	10/01/08	8:30 PM	Sat	10/18/08	3:30 PM
Sun	10/05/08	10:30 PM	Mon	10/20/08	12:30 PM
Wed	10/08/08	8:00 PM			

You can now find DCTV's programming schedule in

THE WASHINGTON
Informers

DCTV
Public Access Corporation of DC
901 Newton Street, NE
Washington, DC 20017

